

VIOLONCELLO

1

I.
QUARTETTINOAnd.^{no} Lento

pp *poco cres*

p *f* *pp*

p *f* *pp*

ff *ff* *pp*

poco cres

pp

poco cres *f* *ff*

3 *p* *f* *pp*

Tempo di Min.^{to} *f* *p* *pp*

f *p* *f* *p*

2 *pp* *ff* *pp* *f* **Trio**

pp *f* *pp* *ff*

p *ff* *p*

ff *pp* *D.C. il Min.^{to}*

2

II.
QUARTETTINO

VOLONCELLO

All.^o

Pianis. che appena si senta

I

ff

pp

f

f

f

sfz.

pp

ff

p

f

f

f

pp

dolcis.

ff

pp

ff

pp

ff

pp

f

f

f

sfz.

pp

f

f

f

I

dolcis.

VIOLONCELLO

Musical score for Violoncello, page 155. The score consists of 14 staves of music in bass clef, primarily in B-flat major (two flats). The music includes various dynamics such as *pp* (pianissimo), *f* (forte), *sfz.* (sforzando), and *tr* (trill). Articulations like accents (*acc.*) and slurs are used throughout. The score includes a section marked "Trio" in 3/4 time, which changes key signature to D major (two sharps). The piece concludes with a "D. C. il Min^{to}" instruction.

Dynamics and markings include: *pp*, *f*, *sfz.*, *pp*, *f*, *f*, *p*, *f*, *pp*, *f*, *f*, *p*, *f*, *pp*, *f*, *sfz.*, *p*, *f*, *f*, *pp*, *pp*, *pp*, *flautato*, *pp*, *poco cres*, *f*, *pp*, *tr*, *tr*, *flautato*, *cres*, *f*, *D. C. il Min^{to}*.

Tempo and time signature changes include: "Tempo di Min^{to}" (3/4), "Trio" (3/4), and "D. C. il Min^{to}".

The page number 155 is at the top center. The section title "VIOLONCELLO" is centered below the page number. The score is written in bass clef with various key signatures and time signatures.

VOLONCELLO

III.
QUARTETTINO

And^{no} Pausato

pp

2

cres

f

3

pp

poco cres

f

pp

I

I

f

f

pp

pp

3

3

3

3

I

p

f

sfz. p

sfz. pp

f

pp

cres

ff

pp

2

5

dolcis.

3

3

poco cres

3

f

sfz. p

132

sfz. p

pp

VIOLONCELLO

ff pp

cres ff pp

ff

Min.^{to} All.^o
f p

pp f

p f ff

ff

Sotto voce assai

poco cres

ff pp

ff

ff pp

132

D.C. al Min.^{to}

6

IV.

VIOLONCELLO

All.^o Vivace

QUARTETTINO

Violoncello musical score for Quartettino, measures 132-145. The score is written in bass clef with a 6/8 time signature. It features various dynamics including *ff*, *f*, *p*, *pp*, *cres*, and *poco cres*. There are also triplets indicated by a '3' over the notes. The music consists of continuous eighth and sixteenth note patterns.

VIOLONCELLO

7

This page contains a single system of a Violoncello musical score, consisting of 15 staves. The music is written in bass clef with various key signatures and time signatures. Dynamics include *pp*, *f*, *ff*, *cres*, *poco cres*, *dol.*, and *Min^{to}*. The score includes a section labeled "Trio" and a section labeled "Min^{to}". The page number 159 is at the top, and 132 is at the bottom.

The staves contain the following musical elements:

- Staff 1: Bass clef, 7/8 time signature, *cres*, *ff*.
- Staff 2: Bass clef, *pp*.
- Staff 3: Treble clef, *f*, *pp*, *poco cres*.
- Staff 4: Bass clef, *f*, *ff*, *pp*.
- Staff 5: Treble clef, *ff*, *pp*, *ff*.
- Staff 6: Bass clef, *pp*, *ff*.
- Staff 7: Treble clef, *pp*, *ff*.
- Staff 8: Bass clef, 3/4 time signature, *Min^{to}*, *All^o*, *dol.*, *pp*, *p*.
- Staff 9: Bass clef, *ff*.
- Staff 10: Bass clef, *pp*, *f*, *p*, *p*.
- Staff 11: Bass clef, *pp*, *cres*, *f*, *ff*.
- Staff 12: Bass clef, 3/4 time signature, *pp*, *f*, *f*, *pp*, *dol.*.
- Staff 13: Treble clef, *pp*, *cres*, *f*, *p*, *pp*.
- Staff 14: Bass clef, *ff*, *I*, *p*, *Min^{to}*.

8

V^o.

VOLONCELLO

QUARTETTINO

And.^{no} Amoroſo

10

VIOLONCELLO

VI. QUARTETTINO

All^o. Vivace

[illegible]

V I O L O N C E L L O

II

poco cres

pp

ff *pp* *ff* *pp*

ff *pp* *ff* *p*

f *pp*

ff *pp*

ff

Rondeau All.^{to}

p *ff* *pp* *f* *ff*

p *f* *p* *f* *pp*

poco cres *pp*

f *pp*

poco cres *f* *p* *f* *p*

fine *f* *ff* *p* *ff* *pp*

ff *pp*

D.C. Sino al

I 32